

FONTANE DI ROMA

Poema Sinfonico

Ottorino Respighi
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La fontana di Valle Giulia all'alba.

Andante mosso (♩=84)

opt. *pp*

Piccolo

Flute 1,2

Flute 3 *pp*

Oboe 1,2

English Horn

Fagotto 1,2

E♭ Clarinet

B♭ Solo Clarinet 1,2

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophone 1,2 *pp* a2 opt.

B♭ Tenor Saxophone *opt. p*

E♭ Baritone Saxophone

Andante mosso (♩=84)

F Horn 1,2

F Horn 3,4

B♭ Trumpet 1

B♭ Trumpet 2,3

Trombone 1,2

Trombone 3

Euphonium

Tuba

Contrabass

Andante mosso (♩=84)

Timpani

Triangle

Cymbals

[Glockenspiel]

Mallet Percussion 1 *pp*

Mallet Percussion 2

Harp. 1,2

Celesta

Piano

Organ

La fontana Tritone al mattino.

Vivo

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Picc.

Fl. 1,2

Fl. 3

Ob. 1,2

Eng. Hrn.

Fg. 1,2

E♭ Cl.

Solo Cl. 1,2

B♭ Cl. 1

B♭ Cl. 2

Alt. Cl.

Bas. Cl.

Cbas. Cl.

Sop. Sax.

Alt. Sax. 1,2

Ten. Sax.

Bar. Sax.

Vivo

Hr. 1,2

Hr. 3,4

Trp. 1

Trp. 2,3

Trb. 1,2

Eup.

Tuba

Cb.

Vivo

Timp.

Trgl.

Cym.

Glock.

[Glockenspiel]

[Xylophone]

Xylo.

Hp. 1,2

Cel.

Pf.

La fontana di Trevi al meriggio.

10 Allegro moderato

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include Picc., Fl. 1, 2, Fl. 3, Ob. 1, 2, Eng. Hrn., Fg. 1, 2, E♭ Cl., Solo Cl. 1, 2, B♭ Cl. 1, B♭ Cl. 2, Alt. Cl., Bas. Cl., Cbas. Cl., Sop. Sax., Alt. Sax. 1, 2, Ten. Sax., Bar. Sax., Hr. 1, 2, Hr. 3, 4, Trp. 1, 2, Trp. 3, Trb. 1, 2, Trb. 3, Eup., Tuba, Cb., Timp., Cym., Hp. 1, Hp. 2, Pf., Org., and Cb.

The score is divided into two main sections. The first section, marked "10 Allegro moderato", begins with a dynamic marking of *pp* (pianissimo) and includes various dynamic markings such as *cresc.* (crescendo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The second section, also marked "10 Allegro moderato", begins with a dynamic marking of *p* and includes a *tr* (trill) marking. The score includes various musical notations, including notes, rests, and dynamic markings, and is presented in a clear, professional layout.

La fontana di Villa Medici al tramonto.

18 Andante $\text{♩} = 72$

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Picc. *ppp*

Fl. 1,2 *ppp* *p espress.* *p* *p*

Picc. 2 *ppp* *muta in Gr. Flute*

Ob. 1,2

Eng. Hrn. *p espress.* *p*

Fg. 1,2

E♭ Cl.

Solo Cl. 1 *p*

Solo Cl. 2 *ppp*

B♭ Cl. 1

B♭ Cl. 2 *pp*

Alt. Cl. *pp*

Bas. Cl. *pp*

Cbas. Cl. *pp*

Sop. Sax.

Alt. Sax. 1,2 *1. p espress.* *p*

Ten. Sax. *pp*

Bar. Sax. *pp*

18 Andante $\text{♩} = 72$

Hr. 1,2 *p* *1. dolciss*

Hr. 3,4 *3. p*

Eup.

Tuba

Cb. *div. con sordina* *pp*

18 Andante $\text{♩} = 72$

[Glockenspiel]

Glock. *pp*

Camp. *[Campana]* *pp (molto lontana)*

Hp. 1 *p*

Hp. 2 *p* *p*

Cel. *p* *8va - 1* *8va - 1* *8va - 1* *8va - 1*

Pf.