

# FONTANE DI ROMA

Poema Sinfonico

Ottorino Respighi  
arr. by NAKATA, Mamoru

**La fontana di Valle Giulia all'alba.****Andante mosso (♩=84)**

The musical score consists of two systems of staves, each containing 21 instrument parts. The instruments are listed vertically on the left side of the page. The first system begins with Piccolo, Flute 1,2, Flute 3, Oboe 1,2, English Horn, Fagotto 1,2, E♭ Clarinet, B♭ Solo Clarinet 1,2, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, B♭ Soprano Saxophone, E♭ Alto Saxophone 1,2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system continues with F Horn 1,2, F Horn 3,4, B♭ Trumpet 1, B♭ Trumpet 2,3, Trombone 1,2, Trombone 3, Euphonium, Tuba, Contrabass, Timpani, Triangle, Cymbals, Mallet Percussion 1, Mallet Percussion 2, Harp 1,2, Celesta, Piano, and Organ. The score includes dynamic markings such as *opt.*, *pp*, *p*, *p dolce*, *a2 opt.*, and *opt.* with grace notes. Measure numbers 1, 5, and 3 are indicated above the Oboe 1,2 staff. Measure numbers 1, 5, and 3 are also indicated above the B♭ Alto Clarinet staff. Measure numbers 1, 5, and 3 are also indicated above the B♭ Tenor Saxophone staff. Measure numbers 1, 5, and 3 are also indicated above the E♭ Baritone Saxophone staff. Measure numbers 1, 5, and 3 are also indicated above the B♭ Trumpet 2,3 staff. Measure numbers 1, 5, and 3 are also indicated above the Trombone 3 staff. Measure numbers 1, 5, and 3 are also indicated above the Euphonium staff. Measure numbers 1, 5, and 3 are also indicated above the Tuba staff. Measure numbers 1, 5, and 3 are also indicated above the Contrabass staff. Measure numbers 1, 5, and 3 are also indicated above the Timpani staff. Measure numbers 1, 5, and 3 are also indicated above the Triangle staff. Measure numbers 1, 5, and 3 are also indicated above the Cymbals staff. Measure numbers 1, 5, and 3 are also indicated above the Mallet Percussion 1 staff. Measure numbers 1, 5, and 3 are also indicated above the Mallet Percussion 2 staff. Measure numbers 1, 5, and 3 are also indicated above the Harp 1,2 staff. Measure numbers 1, 5, and 3 are also indicated above the Celesta staff. Measure numbers 1, 5, and 3 are also indicated above the Piano staff. Measure numbers 1, 5, and 3 are also indicated above the Organ staff. The score concludes with a copyright notice at the bottom: © 2021 by NAKATA, Mamoru. All Rights Reserved. Published and Printed in Japan by Wind Gallery.

## **La fontana Tritone al mattino.**

Vivo

**VIVO**

53

Picc.

Fl. 1,2

Fl. 3

Ob. 1,2

Eng. Hrn.

Fg. 1,2

E♭ Cl.

Solo Cl. 1,2

B♭ Cl. 1

B♭ Cl. 2

Alt. Cl.

Bas. Cl.

Cbas. Cl.

Sop. Sax.

Alt. Sax. 1,2

Ten. Sax.

Bar. Sax.

Vivo

Musical score for orchestra and choir, page 10, measures 11-12. The score includes parts for Hr. 1,2 (Horn 1,2), Hr. 3,4 (Horn 3,4), Trp. 1 (Trumpet 1), Trp. 2,3 (Trumpet 2,3), Trb. 1,2 (Trombone 1,2), Eup. (Euphonium), and Tuba. The instrumentation is as follows:

- Hr. 1,2:** Horn 1,2 play eighth-note patterns with dynamic *ff*. Measures 11-12.
- Hr. 3,4:** Horn 3,4 play eighth-note patterns with dynamic *ff*. Measures 11-12.
- Trp. 1:** Trumpet 1 rests throughout the measure. Measure 11.
- Trp. 2,3:** Trumpet 2,3 rests throughout the measure. Measure 11.
- Trb. 1,2:** Trombone 1,2 play eighth-note patterns with dynamic *ff*. Measures 11-12.
- Eup.:** Euphonium rests throughout the measure. Measure 11.
- Tuba:** Tuba rests throughout the measure. Measure 11.

Vivo

## La fontana di Trevi al meriggio.

**10** Allegro moderato

Picc.

Fl. 1,2

Fl. 3

Ob. 1,2

cresc.

Eng. Hrn.

Fg. 1,2

cresc.

E♭ Cl.

Solo Cl. 1,2

a'2

cresc.

B♭ Cl. 1

B♭ Cl. 2

mp cresc.

Alt. Cl.

pp cresc.

Bas. Cl.

Cbas. Cl.

Sop. Sax.

Alt. Sax. 1,2

Ten. Sax.

Bar. Sax.

**[10] Allegro moderato**

Hr. 1,2

via sord.

p cresc.

Hr. 3,4

p cresc.

Trp. 1,2

p cresc.

Trp. 3

Trb. 1,2

pp cresc.

Trb. 3

pp cresc.

Eup.

pp cresc.

Tuba

pp cresc.

Cb.

**[10] Allegro moderato**

Tim.

Cym.

Hp. 1

Hp. 2

Pf.

Org.

D.

## La fontana di Villa Medici al tramonto.

[18] Andante  $\text{J}=72$ 

291

Picc. *ppp*  
Fl. 1,2 *p* *espress.*  
Picc. 2 *ppp*  
Ob. 1,2  
Eng. Hrn. *p* *espress.*  
Fg. 1,2  
E<sup>b</sup> Cl.  
Solo Cl. 1  
Solo Cl. 2 *ppp*  
B<sup>b</sup> Cl. 1  
B<sup>b</sup> Cl. 2  
Alt. Cl.  
Bas. Cl.  
Cbas. Cl.  
Sop. Sax.  
Alt. Sax. 1,2 *1.* *Respress.*  
Ten. Sax.  
Bar. Sax.

[18] Andante  $\text{J}=72$ 

Hr. 1,2  
Hr. 3,4  
Eup.  
Tuba  
Cb. *dolciss.* *div.* *con sordina* *pp*

[18] Andante  $\text{J}=72$ 

[Glockenspiel]  
Glock. *pp*  
Camp. *[Campana]* *pp* *(molto lontana)*  
Hp. 1 *p*  
Hp. 2 *p*  
Cel. *p*  
Pf.